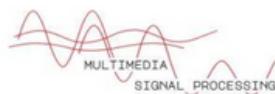


DEPARTMENT OF HUMAN SCIENCES FOR EDUCATION

**EMOTIONAL ERGONOMIC OF
IMMERSIVE VIRTUAL ENVIRONMENT
(EEIVE): MULTISENSORY APPROACHES
TO THE HUMAN EXPERIENCE**

**29- 31 MAY 2024
SUMMER SCHOOL
UNIVERSITY OF MILANO - BICOCCA
MILANO, ITALY**

 IN COOPERATION WITH



EEIVE

Multisensory approaches to the human experience

29- 31 MAY 2024 • UNIMIB MILANO

Schedule

DAY ZERO (29-05-2024) - U6-42

14.00 OPENING REMARKS

Eleonora Farina - Conference Head
Francesca Gasparini - Conference Head
Alessandro Pepe - Conference Head

14.30 EMOTIONAL EXPERIENCE

Neurofisiological, cognitive, social and metacognitive keywords of emotional development.

Eleonora Farina - Department of Human Sciences for Education "R. Massa"

16.30 QUANTITATIVE RESEARCH DESIGN

Surveying the emotional experience of human being in immersive virtual environment.

Alessandro Pepe -Department of Human Sciences for Education "R. Massa"

18.00 CLOSING TIME

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Multisensory approaches to the human experience

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DAY ONE (30-05-2024)

9.00 AFFECTIVE COMPUTING

Francesca Gasparini - Department of
Informatics, Systems and
Communication, University of Milano-
Bicocca

10.30 SENSING TECHNOLOGIES (PRACTICAL ACTIVITY)

Alessandra Grossi - Department of
Informatics, Systems and
Communication, University of Milano-
Bicocca

12.00 BRAIN COMPUTER INTERFACES

Aurora Saibene - Department of
Informatics, Systems and
Communication, University of Milano-
Bicocca

14.30 VIRTUAL ESCAPE ROOM

Masiar Babazadeh - Loredana
Addimando University of Applied
Sciences and Arts
of Southern Switzerland

16.30 VR AND LEARNING

Masiar Babazadeh - Loredana
Addimando - University of Applied
Sciences and Arts of Southern
Switzerland

18.00 CLOSING TIME

Multisensory approaches to the human experience

29-31 MAY 2024 • UNIMIB MILANO

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DAY TWO (31-05-2024):

09.00 AFFECTIVE SENSEMAKING SYSTEMS AS VIEWPOINTS ENABLERS

Antonio Lieto - Department of Computer
Science, University of Salerno

11.00 TECHNOLOGICAL HUMANISM. EXPERIENCES AND EMOTIONS IN BRINGING REALITY TO LIFE THROUGH IMAGES

Massimo Tantardini - Coordinator of the
Department of Visual Arts, Accademia di
Belle Arti di Brescia SantaGiulia

12.00 MULTIMODAL EMOTION ELICITATION THE CONNUBE OF ART AND INFORMATION TECHNOLOGY

Claudia Rabaioli - Department of Physics,
University of Milano-Bicocca

14.00 VR PROGRAMMING - PRACTICAL ACTIVITY I SESSION

Daniela Briola - Department of Informatics,
Systems and Communication, University of
Milano-Bicocca

Claudia Rabaioli - Department of Physics,
University of Milano-Bicocca

17.00 VR PROGRAMMING PRACTICAL ACTIVITY II SESSION

Daniela Briola - Department of Informatics,
Systems and Communication, University of
Milano-Bicocca

Claudia Rabaioli - Department of Physics,
University of Milano-Bicocca

18.00 CLOSING REMARKS