

PROGRAMME

Arts and Educational Research: Methods, Languages and New Perspectives

Lake Como School of Advanced Studies, June 6-10, 2022

Monday 6th June

12.00 – 14.00	Welcome and light lunch	
14.00 – 14.30	Introduction and greetings	Maria Luce Frezzotti, Cristina Palmieri, Francesca Antonacci, University of Milan-Bicocca, Italy
14.30 – 16.00	Keynote - <i>Research-Creation: exploring evolutive methodologies and managing a plethora of data</i>	Louis Patrick Leroux, Concordia University, Montréal, Canada
	Keynote - <i>Leap into Action: An Introduction to Critical Performative Pedagogies in Art & Design Education</i>	Lee Campbell, University of the Arts London
16.00 – 16.30	Coffee break	
16.30 – 17.00	Monica Guerra, University of Milano-Bicocca and Lola Ottolini, Politecnico di Milano <i>Let's make research an art</i>	
17.00-18.30	Group work	

Tuesday 7th June

9.30 – 11.00	Lecture - <i>Game Studies; research through – and on – games</i>	Maresa Bertolo, Politecnico di Milano, Italy
	Lecture - <i>Mimesis: a natural expressive movement underestimated in the educational field</i>	Gilberto Scaramuzzo, Roma Tre University, Italy
	Chair: Francesca Antonacci, University of Milan-Bicocca, Italy	
11.00 – 11.30	Coffee break	
11.30 – 13.00	Group work	
13.00 – 14.00	Lunch	
14.30 – 16.30	Workshop - <i>Post-pandemic research challenges and potentialities: a workshop of possibilities</i>	Workshop - <i>An introduction to the "Metodo Mimico" by Orazio Costa: an actor training as an educational pathway</i>
	Louis Patrick Leroux, Concordia University, Montréal, Canada	Gilberto Scaramuzzo, Roma Tre University, Italy
16.30 – 17.00	Coffee break	
17.30 – 18.30	Group work	

Wednesday 8th June

9.30 – 11.00	Workshop - <i>Body and Arts in training of trainers and educator : reasons and research perspectives</i>	Workshop - <i>Searching on and through the body: a methodological research frame based on Experiential Anatomy</i>
	Elena Mignosi, University of Palermo, Italy	Nicoletta Ferri, University of Milan-Bicocca, Italy
11.00 – 11.30	Coffee break	
11.30 – 13.00	Group work	
13.00 – 14.00	Lunch	
14.30 – 16.30	Lecture - <i>The Research Image Framework (RIF) Applied to Qualitative Inquiry</i>	Richard Siegesmund, Northern Illinois University, USA
	Lecture – <i>It is dangerous to think alone, play this! Online gaming, extended realities, and the importance of interdisciplinarity in research</i>	Enrico Gandolfi, Kent State University, USA
	Chair: Monica Guerra, University of Milan-Bicocca, Italy	
16.30 – 17.00	Coffee break	
17.30 – 18.00	Monica Guerra, University of Milano-Bicocca and Lola Ottolini, Politecnico di Milano <i>Let's make research an art</i>	
18.00-18.30	Group work	

Thursday 9th June

9.30 – 11.00	Lecture - <i>Research in arts and arts in research</i>	Elisabetta Biffi, University of Milan-Bicocca, Italy
	Lecture - <i>Poetry as praxis. Words and imagination as practices of a transformative discourse for an hermeneutic research of the educational event</i>	Emanuela Mancino, University of Milan-Bicocca, Italy
	Chair: Francesca Antonacci, University of Milan-Bicocca, Italy	
11.00 – 11.30	Coffee break	
11.30 – 13.00	Group work	
13.00 – 14.00	Lunch	
14.30 – 16.30	Workshop - <i>The Practice of Artistic Inquiry: From Conception to Analysis</i>	Workshop - <i>TheatrumOpera_perForming a garden/Making research practices in action</i>
	Jacelyn Biondo, Drexel University, Pennsylvania, USA	Francesco Cappa, University of Milan-Bicocca, Italy and Maria D'Ambrosio, Suor Orsola Benincasa University, Italy
16.30 – 17.00	Coffee break	
17.30 – 18.30	Group work	

Friday 10th June

9.30 – 11.00	Keynote - <i>Sparkling the Academic Curriculum with Creativity: Discourse and Design in 2/3D for all</i>	Karin Hannes, KU Leuven, Belgium
	Chair: Elisabetta Biffi, University of Milan-Bicocca	
11.00 – 11.30	Coffee break	
11.30 – 13.00	Group work	
13.00 – 14.00	Lunch	
14.30-15.30	Monica Guerra, University of Milano-Bicocca and Lola Ottolini, Politecnico di Milano	<i>Conclusion</i>